

Songe d'Amour.

Grand Valse de Concert. (DREAM OF LOVE.)

Richard L. Weaver.

Elevated Bass.

Introd: Banjo Solo or Banjorine part
Andantino.

Copyright.

CLIFFORD ESSEX Co, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton Street, Bond Street, London.

PUNCH HERE FOR THE CLIMAX BINDER.

Banjo Solo or Banjorine part.

3

Introd. 7.P. N° 2

Intro. 2.P.B. 3.P.B. N° 3.

9.P. 7.P. 5.P. 4.P.

Coda. 4.P. 5.P. D.S. & to then Finale.

Finale.

Songe D'amour.

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(DREAM OF LOVE.)

Grand Valse de Concert.

Richard L. Weaver.

Introd.

Andantino.

2nd BANJO.

The sheet music for the 2nd Banjo consists of ten staves of musical notation. The first two staves are in 6/8 time, while the remaining eight staves are in 3/4 time. The key signature is mostly A major (no sharps or flats). The music includes dynamic markings such as *p*, *s p*, *f*, and *cres.*. Performance instructions like *ad lib.*, *rit.*, and *Copyright.* are scattered throughout the piece. The notation is written on five-line staff paper.

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2nd BANJO.

3

Introd.

4.B.

Nº 2.



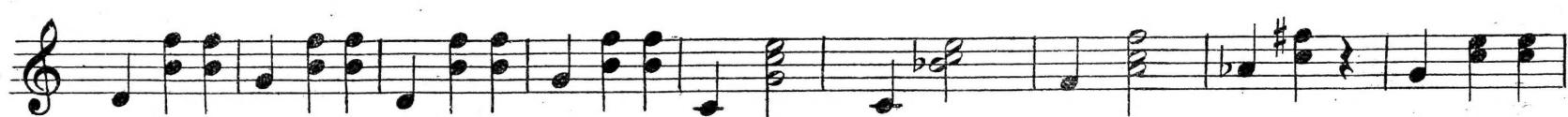
4.B.



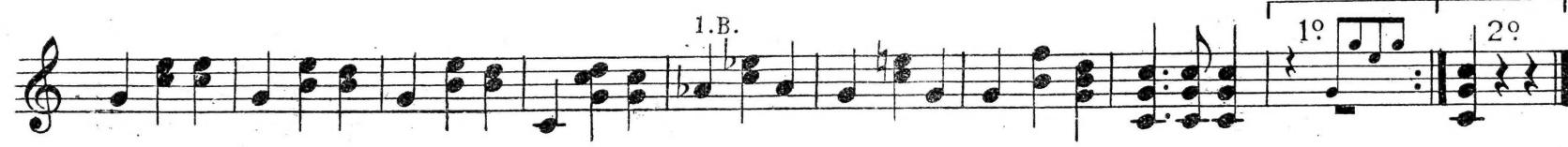
2.P.B.

*Introd.*

2.P.B.



1.B.

*Coda.*

1.B.

2.B.

D.S. & to \odot
then Finale.*Finale.*

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Grand Valse de Concert.

INTROD:

Andantino.

BANJO.

RICHARD L. WEAVER.

PIANO.

Waltz Tempo.

Nº 1.

Musical score page 2, measures 1-4. The score consists of two staves. The top staff is in treble clef, G major, common time. It features a melodic line with eighth-note patterns and harmonic support from a bassoon-like instrument. The bottom staff is in bass clef, C major, common time, providing harmonic support with sustained notes and rhythmic patterns.

Musical score page 2, measures 5-8. The top staff continues the melodic line with eighth-note patterns. The bottom staff shows a transition, starting with a dotted half note followed by eighth-note patterns.

Musical score page 2, measures 9-12. The top staff concludes with a melodic phrase ending on a forte dynamic. The bottom staff ends with a harmonic progression.

Intro:

N° 2.

Musical score page 2, measures 13-16. The score begins a new section labeled "N° 2." The top staff starts with a melodic line in 2/2 time. The bottom staff shows a harmonic progression in 3/4 time.

Musical score page 2, measures 17-20. The top staff continues in 2/2 time with eighth-note patterns. The bottom staff shows a harmonic progression in 3/4 time.

Musical score page 2, measures 21-24. The top staff concludes with a melodic phrase ending on a forte dynamic. The bottom staff ends with a harmonic progression.

Songe D'amour.

Intro:

1. 2.

N° 3.

1. 2.

1. 2.

Songe D'amour.

CODA.

The musical score consists of two systems of four staves each. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four staves: Treble, Alto, Bass, and another Treble (likely Tenor). The bottom system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It also contains four staves: Treble, Alto, Bass, and another Treble. The music is divided into measures by vertical bar lines. The vocal parts are separated by brace lines.

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